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CATALOGUE
OF
THE COLLECTION OF
ANCIENT AND MODERN
PICTURES

OF
THOMAS HAKEWILL, ESQ.,

Deceased, late of Harrington Square:

INCLUDING

Two Beautiful Landscapes, with Children, and Portrait of
T. Gainsborough, R.A., by Himself,
and Lady Hamilton as a Vestal, by G. Romney:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 23, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 23, 1895

AT ONE O'CLOCK PRECISELY.

MODERN PICTURES.

- | | |
|--------------------------------|-----------|
| 1 A COAST SCENE, with shipping | 6. 16. 6. |
| 2 A RIVER SCENE, with anglers | 1. 3. - |

EARLY ENGLISH.

- | | |
|---------------------------|----------|
| 3 A VIEW OF A SCOTCH LOCH | 1. 12. - |
|---------------------------|----------|

BARKER.

- | | |
|--|---------|
| 4 A LANDSCAPE, with a man on a white horse, and female peasant | 2. 5. - |
|--|---------|

G. BARRET.

- | | |
|---|----------|
| 5 A RIVER SCENE, with figures, by Cipriani
<i>From Lord Louth's Collection</i> | 44. 2. - |
|---|----------|

J. BARRY, R.A.

- | | |
|---|-----------|
| 6 THE RED CROSS KNIGHT
<i>Purchased at the Artists' Sale</i> | 6. 16. 6. |
|---|-----------|

T. C. S. BENHAM.

7 "UNDER REPAIRS"

Exhibited at the Royal Academy, 1889

12. 12. -

BODEMAN.

8 A RIVER SCENE, with cows

1. 8. -

C. BRANWHITE.

9 LAKE OF BRIENZ

14. 14. -

CALVERT.

10 A COAST SCENE, with storm

10/6.

CALVERT.

11 COAST SCENES—a pair

5. 5. - 2

CALVERT.

12 DOVER; and PEMBROKE—a pair

4. 4. - 2

J. COENE, 1849.

13 A WINTER SCENE

3. 13. 6.

E. J. COBBETT.

14 A GIRL, reading

1. 15. -

W. M. WYLLIE.

15 THE FLOWER OF YARROW

17. 17. -

WILLIAMS.

16 ON THE THAMES: Moonlight

2. 2. -

E. C. WILLIAMS.

17 A LANDSCAPE, with cottage and sheep

8. 8. -

GUPPY.

18 ITALIAN LANDSCAPES—a pair

1. 11. $\frac{-}{2}$

HODGES.

19 A LANDSCAPE, with buildings and figures

3. 13. 6.

A. HUGHES.

20 A ROADSIDE SCENE

3. 15. -

A. HUGHES.

21 Cows

3. 3. -

J. JACKSON, R.A.

22 PORTRAIT OF MRS. GOODALL, as Imogen in 'Cymbeline'

15. 15. -

J. JACKSON, R.A.

23 A MALE MODEL

10/6.

J. A. K., Jun.

24 A COAST SCENE, with round tower

2. 2. -

W. H. KEARNEY.

25 IRISH INTERIORS—*a pair* 6 6 - 2

J. H. KOEKKOEK, Senr.

26 THE MOUTH OF A RIVER 3 13 6.

P. J. DE LOUTHERBOURG, R.A.

27 A SKATING SCENE 36 15 -

T. LUNY.

28 A HARBOUR SCENE 2 15 -

T. LUNY.

29 SPITHEAD—*a pair* 9 15 6.
2

LUNY.

30 TEIGNMOUTH, Devon 4 4 -

MORLAND.

31 A FARM CART AND DOG 3 13 6.

S. PETHER.

32 THE SEASONS—*a set of four ovals* 6 16 6. 4

S. PETHER.

33 A LANDSCAPE: Sunset 3 10 -

H. PETHER.

34 VIEW ON THE THAMES AT TWICKENHAM: Moonlight 4 14 6.

H PETHER.

35 A LAKE SCENE: Moonlight 4 - -

H. PETHER.

- 36 A TOWN ON THE BANKS OF A RIVER: Moonlight

2. 15. -

PRITCHETT.

- 37 VIEWS IN VENICE—a pair

18. 18.² -

R. R. REINAGLE, R.A., 1810.

- 38 A VIEW ON THE RIVER BRAITHEY

7. 17. 6.

SIR J. REYNOLDS.

- 39 PORTRAITS OF TWO OF THE ARTIST'S SISTERS

30 in. by 25 in.

44. 2. -

*Formerly the property of Dr. Ridgway, of Exeter, who
received it from Miss Reynolds.*

J. RIGAUD, R.A.

- 40 KING JOHN OF FRANCE, brought prisoner by the Black Prince,
-
- passing Westminster Abbey

5. 15. 6.

R. WILSON, R.A.

- 41 AN ITALIAN LAKE SCENE, with ruins and figures

17½ in. by 21 in.

20. 5. -

SCOTT.

- 42 A PAIR OF VIEWS OF OLD WESTMINSTER

46. 4. -

W. SHAYER.

- 43 A COAST SCENE, with boats and figures

17. 17. -

W. SHAYER.

- 44 A COAST SCENE, with fishermen and boats

21. - -

SHERLOCK.

- 45 A RIVER SCENE, with castle and figures

1. 18. -

L. SMYTHE.
46 THE TWINS 1. 15. -

TUCKER.
47 A VIEW IN EXETER 1. 5. -

J. WALTER.
48 PORTSMOUTH HARBOUR 47. 5. -

T. GAINSBOROUGH, R.A.
49 PORTRAIT OF THE ARTIST, in a blue coat 378. - -
25 in. by 19 in.—in an oval
From Jonathan Buttall's Sale, 1799

T. GAINSBOROUGH, R.A.
50 A GROUP OF THREE CHILDREN, and a donkey under a tree 609. - -
35½ in. by 27½ in.
Purchased by Mr. White, of Westbourne Green, at the Gainsborough Dupont Sale

T. GAINSBOROUGH, R.A. 441. - -
51 A LANDSCAPE, with four children and a donkey—the companion

G. ROMNEY.
52 LADY HAMILTON AS A VESTAL, reading 84. -
30 in. by 25 in.

PICTURES BY OLD MASTERS.

53 WORK; and REST—a pair 8. 18 6. 2

54 FRUIT 9. 9. -

55 THE MADONNA 1. 15. -

{ 56 A LANDSCAPE, with buildings and figure			
{ 57 A CRUCIFIXION; and THE DEAD CHRIST	14.	14.	- 2
58 A ROCKY RIVER SCENE, with peasant and sheep	1.	-	-
59 A RIVER SCENE, with figures	2.	10.	-
60 A RIVER SCENE, with figures	3.	3.	-
{ 61 ST. JEROME		14/-	
{ 62 TIME AND THE SEASONS			
63 A LANDSCAPE, with castle and figures	1.	16.	-
{ 64 A GOAT AND SHEEP	1.	2.	-
{ 65 A LANDSCAPE, with castle			
66 A RIVER SCENE, with cottages	1.	-	-
{ 67 CHRIST BOUND	1.	15.	-
{ 68 A LANDSCAPE, with animals			
69 A LANDSCAPE, with ruins	1.	10.	-

PORTRAITS.

70 OLIVER CROMWELL	7.	7.	-
71 SIR FRANCIS BOURGEOIS	2.	8.	-

VAN AELST.

72 FRUIT	1.	6.	-
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BERCHEM.

73 MILKING TIME	2.	10.	-
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BERCHEM.

74 A LANDSCAPE, with a ruined monument, figures and animals	8.	8.	-
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BERCHEM.

75 A LANDSCAPE, with peasants and animals 5. 5. -

BERCHEM.

76 A GRAND LANDSCAPE, with muleteers and animals 9. 19. 6.

BOUCHER.

77 VENUS AND CUPIDS—a pair, oval 42. - - 2

BOUT AND BODWYNS.

78 A CARAVAN SETTING OUT; and A Camp Scene—a pair 4. 14. 6. 2

BOUT AND BODWYNS.

79 A LANDSCAPE, with figures 10/6.

A. CANO.

80 ST. FRANCIS 1. - -

CLAUDE (AFTER).

81 A LANDSCAPE, with herdsman and cows 2. - -

CLAUDE.

82 A RIVER SCENE, with cows 3. 15. -

DECKER.

83 A LANDSCAPE, with cottage and peasants 5. 15. 6.

D. VAN DELEN.

84 A PALACE, with figures 11. - 6

FLORIS.

85 THE MUSES

1. 7. 6.

GREUZE (AFTER).

86 HEAD OF A GIRL

3. 15. -

GREUZE.

87 HEAD OF A BACCHANTE

34. 13. -

VAN HARP.

88 INTERIOR, with peasants and sheep

5. 5. -

Formerly the property of Sir Chandos Hoskins

E. HEEMSKIRK.

89 INTERIOR, with figures

5. 5. -

DE LA HIRE.

90 VERTUMNUS AND POMONA

1. 11. -

HONTHORST.

91 THE NATIVITY

3. 5. -

DU JARDIN (AFTER).

92 A FEMALE PEASANT AND ANIMALS, by A. Hughes

1. 15. -

JAN MIEL.

93 THE TOP SAWYER

4. 15. -

MIERIS.

94 Jael AND Sisera

1. 10. -

F. LE MOINE, 1716.

95 LANDSCAPES, with figures—a pair 11. - 6. 2 -

MOLENAER.

96 A VILLAGE SCENE 2. - -

P. MOLENAER.

97 A LANDSCAPE 7. 17. 6.

B. C. OMMEGANCK.

98 A SUNNY LANDSCAPE, with figures and animals 4. 15. -
Signed

VAN OS.

99 FLOWER PIECES—a pair 5. 5. - 2

OSTADE.

100 THE LISTENER 2. 10. -

PALAMEDES.

101 AN INTERIOR, with figures 65. 2. -

POELEMBERG.

102 A LANDSCAPE, with nymphs bathing 5. 10. -

RUBENS SCHOOL.

103 CUPID 18/-

RUBENS.

104 THE TRIUMPH OF BACCHUS

From Whitehall

96. 12. -

R. RUYSCH.

105 FLOWERS, in a glass

14/-

VAN THIELEN.

106 THE MADONNA AND CHILD, surrounded by flowers

1. 15. -

SNAYERS.

107 A BATTLE PIECE

2. 15. -

G. CRESPI (SPAGNUOLO).

108 A GIRL AT A WINDOW; and A Boy, with a donkey—a pair 2

8. 15. -

VAN STRY.

109 A SUNNY RIVER SCENE, with ruins, peasants and cows

7. 7. -

TASSI.

110 A SEAPORT WITH MEN-OF-WAR

3. 3. -

D. TENIERS.

111 A VIEW NEAR A VILLAGE, with figures and animals

12. 12. -

VANDYCK.

112 THE VIRGIN AND CHILD

15. 15. -

VERSCHURING.

113 TRAVELLERS WAITING FOR A FERRY BOAT; and The Companion 2

8. 16. 6

VAN DE VELDE.

114 A NAVAL ENGAGEMENT

8. 8. -

WOUVERMAN (AFTER).

115 THE HALT

3. 3. -

ZORG.

116 A LACE MAKER

31. 10. -

ITALIAN SCHOOL.

BASSANO.

117 THE ANNUNCIATION; and Christ with Martha and Mary—
a pair9. 9. -
2

P. BATTONI.

118 THE MAGDALEN

1. 1. -

C. DOLCE.

119 LA POESIA

4. 10. -

FURINI.

120 BACCHUS DISCOVERING ARIADNE

17. 17. -

GAROFALO.

121 THE NATIVITY

12. 1. 6.

L. GIORDANO.

122 THE NATIVITY

7. 10. -

L. GIORDANO.

123 CHRIST WALKING ON THE WATER

8. 18. 6.

L. GIORDANO.

124 THE BIRTH OF VENUS

2. 15. -

GUIDO.

125 HEAD OF A FEMALE SAINT

14/-

GUIDO.

126 THE BEATIFICATION OF THE VIRGIN

GUIDO (AFTER).

127 HEAD OF JUDITH

3. 10. -

LOCATELLI.

128 RIVER SCENES, with figures—a pair

10. 10. -₂

MARRATI.

129 THE ADORATION OF THE SHEPHERDS

1. 2. -

MARIESCHI.

130 THE GRAND CANAL, Venice

5. 5. -

ORIZONTI.

131 A LANDSCAPE, with ruins and figures

2. 12. 6

ORIZONTI.

132 THE VALLEY OF THE TIBER

11. - 6.

ORIZONTI.

133 ROMAN RUINS AND FIGURES

9. 19. 6.

RAFFAELLE.

134 LA BENEDICTION

1. - -

M. VENUSTI.

135 THE MADONNA AND CHILD, with angels—*on marble*

2. 5. -

L. DA VINCI (AFTER).

136 ST. JOHN, by C. Doratt

1. 2. -

FINIS.





